

Composition Principles - Cheat Sheet



<p>Photography for Everyone</p> <p>Composition Principles</p> <p>Cheat Sheet</p>	<p>Framing</p> <p>Put the subject visually inside a physical element in the scene</p> <p>Frames can be anything; a doorway, window, branches, etc.</p> <p>Goal - Make the subject stand out because it is surrounded by a frame</p>	<p>Leading Lines</p> <p>Look for lines that lead to your subject or for lines that pull will pull viewers of the image into the frame</p> <p>Curved lines are interesting too</p> <p>Goal - use lines to point out your subject or to bring a viewer into the image</p>	<p>Rule of Thirds</p> <p>Place your subject in an area of the frame one-third from the top, bottom, or either side</p> <p>Don't "bulls-eye" your subject</p> <p>Look for opportunities to use intersection of thirds, placing the subject at the points where thirds lines meet.</p> <p>Goal - improve composing and avoid bulls-eyeing your subject</p>	<p>Balance of Masses</p> <p>Look for opportunities fill the an empty part of the frame with another element.</p> <p>Try changing your angle to add another element</p> <p>Goal - use balance of masses to enhance your subject and fill a void in your frame</p>	<p>Patterns</p> <p>Look for repeating forms and patterns that will make interesting photographs on their own.</p> <p>Look for opportunities to use patterns as a background, either by placing your subject in front of a pattern or by changing your angle</p> <p>Goal - create a new perspective of a scene by shooting patterns or use patterns to make your subject stand out.</p>
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Fold



Took make a booklet, cut the top and bottom of the booklet (horizontally) and fold (vertically) accordion style. After folding, add two staples on the end.

